

SAM MARINE

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EDUCATION

- **B.F.A. Film Production** | Conservatory of Theatre Arts & Film, Purchase College, State University of New York | *Purchase, NY* | 2005 - 2009 | Cum Laude

EMPLOYMENT

- **WOODSHED ENTERTAINMENT** | Development | www.woodshedentertainment.com
 - *New York, NY* | February 2010 - Present
- **MY FAIR WEDDING** | Production Assistant | Pilgrim Films & TV
 - weTV reality series | *New York, NY* | April 2010
- **NDC** | Camera Operator | Reality sizzle reel | Notional
 - Directed by Peter Gelles | *New York, NY* | January 2010
- **AMERICAN CHOPPER** | Production Assistant | Pilgrim Films & TV
 - TLC reality series | *Newburgh, NY* | June 2009 - Oct 2009
- **THE UNLOVABLES** | Boom Operator | Web series | Glass Eye Pix
 - Directed by Ilya Chaiken | *New York, NY* | May 2009 - Nov 2009
- **FILM STORE** | Service Desk Clerk | SUNY Purchase Film Conservatory
 - *Purchase, NY* | Sept 2008 - May 2009
- **GOLDCREST POST PRODUCTION** | Intern | www.goldcrestpost.com
 - *New York, NY* | May 2008 – Aug 2008
- **THE CAPITALIST** | Boom Operator | Feature film | Illuminati Films LLC
 - Directed by Ray Soltani | *New York, NY* | June 2008
- **THE ALL NIGHTER** | Assistant Director | Short film | Directed by Lawrence O'Neil
 - Produced by Bob Gosse | *Purchase, NY* | March 2007

CREATIVE

- **MOTION SICK** | Written, directed & edited by Sam Marine | 2009
 - **The Sol Turrell Award**, awarded by the SUNY Purchase Film Board of Study for "most outstanding senior thesis film."
- **NIGHT RITUALS** | Directed by Andrew Gitomer | Produced by Sam Marine | 2009
 - **Best Student Film**, awarded by the Secret City Film Festival
 - **Honorable Mention**, Columbus International Film & Video Festival
- **TOM ROURKE IS A VEGETARIAN** | Written, directed & edited by Sam Marine | 2008
 - **The Miriam Arsham Award**, awarded by the SUNY Purchase Film Board of Study for "demonstrating a sensibility to the actor's internal process."

SKILLS AND EXPERIENCE

- Pre-Production: Microsoft Word & Excel, Final Draft, script coverage, scheduling, auditioning actors, coordinating the casting process
- Production: Bolex, Panasonic DVX100, HVX200, Fostex FR2, Sony DAT Recorder, boom operation, location & series appearance releases, crowd control
- Post: Avid Express Pro, Avid Media Composer, Final Cut Pro, Sony Vegas, 16mm flatbed editing, digital & analog sound syncing, tape blacking, DVD duplication, tape QC